



TIFLOTYROS LEIDINIŲ  
ANGLŲ KALBA

**KATALOGAS**



LIETUVOS  
AKLŲJŲ  
BIBLIOTEKA

Lietuvos aklyjų bibliotekos

TIFLOTYROS LEIDINIŲ  
ANGLŲ KALBA  
**KATALOGAS**


Publications about Visual  
Impairment and Blindness

Vilnius, 2021

# **TURINYS**

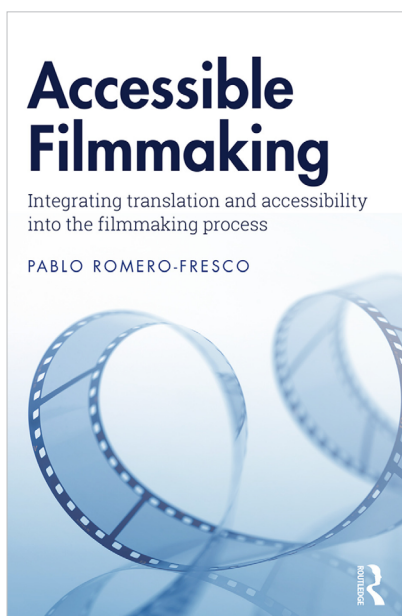
## **CONTENTS**

<b>DESCRIPTION OF VISUAL INFORMATION</b>	<b>4</b>
<b>AUDIOBOOKS / PUBLISHING</b>	<b>7</b>
<b>INCLUSIVE DESIGN</b>	<b>9</b>
<b>SOCIAL PSYCHOLOGY</b>	<b>16</b>
<b>TEACHING NEW SKILLS</b>	<b>19</b>
<b>OPHTHALMOLOGY AND OPTOMETRY</b>	<b>29</b>



# **DESCRIPTION OF VISUAL INFORMATION**





## 1. Romero-Fresco, Pablo

### Accessible filmmaking

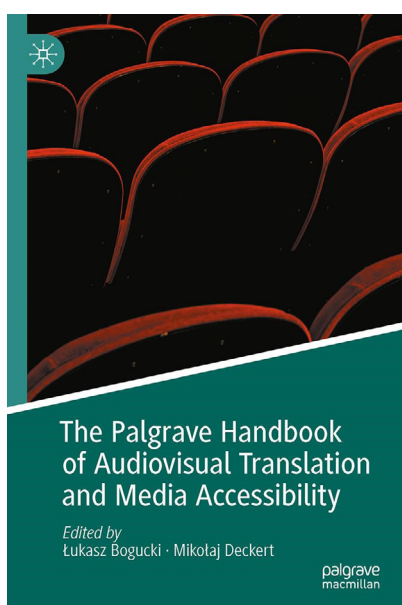
Integrating translation and accessibility into the filmmaking process

Publishing year 2019

266 pages

ISBN 9781138493018

This book presents accessible filmmaking as an alternative approach, integrating translation and accessibility into the filmmaking process through collaboration between translators and filmmakers. The book introduces a wide notion of media accessibility and the concepts of the global version, the dubbing effect and subtitling blindness. It presents scientific evidence showing how translation and accessibility can impact the nature and reception of a film by foreign and sensory-impaired audiences, often changing the film in a way that filmmakers are not always aware of.



## 2. The Palgrave Handbook of Audiovisual Translation and Media Accessibility

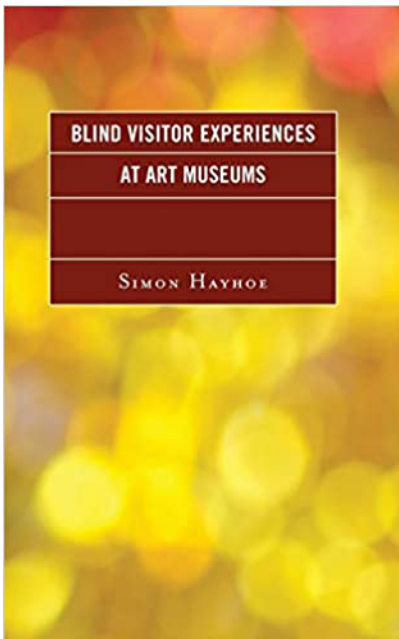
editors Łukasz Bogucki, Mikołaj Deckert

Publishing year 2020

739 pages

ISBN 9783030421045

This handbook is a comprehensive and up-to-date resource covering the booming field of Audiovisual Translation (AVT) and Media Accessibility (MA). Bringing together an international team of renowned scholars in the field of translation studies, the handbook surveys the state of the discipline, consolidates existing knowledge, explores avenues for future research and development, and also examines methodological and ethical concerns. This handbook will be a valuable resource for advanced undergraduate and postgraduate students, early-stage researchers but also experienced scholars working in translation studies, communication studies, media studies, linguistics, cultural studies and foreign language education.



### 3. Hayhoe, Simon

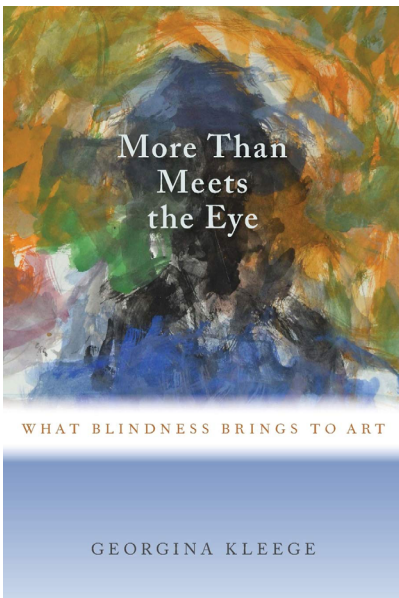
## Blind visitor experiences at art museums

Publishing year 2017

208 pages

ISBN 9781442272057

Dr. Hayhoe's book takes us on a fascinating journey led by an expert guide highlighting via case study and argument the passive exclusions our premier art museums demonstrate to people with no vision. He delivers a nuanced and persuasive account as to why we need a greater understanding of creativity, identity, and agency. I thoroughly enjoyed reading this welcome resource. -- John Ravenscroft, Chair of Childhood Visual Impairment, University of Edinburgh.



### 4. Kleege, Georgina

## More than meets the eye

### What blindness brings to art

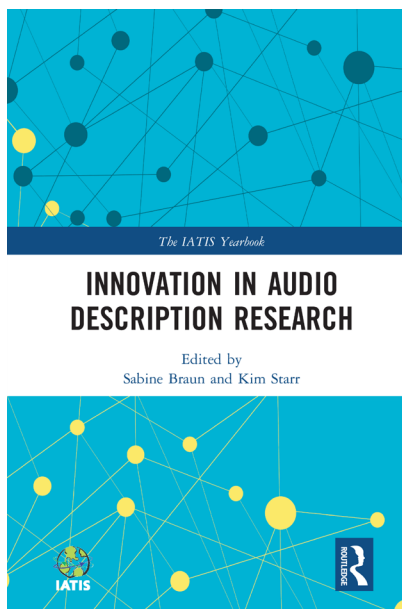
Publishing year 2018

215 pages

ISBN 9780190604363

In *More Than Meets the Eye*, Georgina Kleege shows how the scrutiny of one cultural issue-access to arts institutions-in relation to one subset of the disabled population- blind people-can lead us to larger and more general implications.

Kleege begins by examining representations of blindness, arguing that traditional theories of blindness often fail to take into account the presence of other senses, or the ability of blind people to draw analogies from non-visual experience to develop concepts about visual phenomena. Following this, the book shifts its focus from the tactile to the verbal, describing Denis Diderot's remarkable range of techniques to describe art works for readers who were not able to view them. Diderot's writing not only provided a model for describing art, Kleege says, but proof that the experience of art is inextricably tied to language and thus not entirely dependent on sight.



## 5. Innovation in Audio Description Research

edited By Sabine Braun, Kim Starr

Publishing Year 2020

214 pages

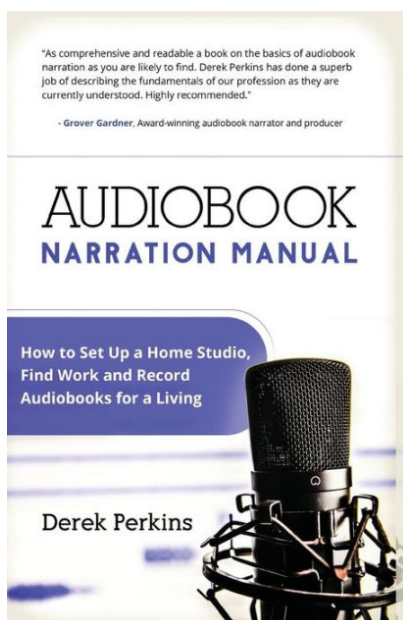
ISBN 9781138356672

This state-of-the-art volume covers recent developments in research on audio description, the professional practice dedicated to making audiovisual products, artistic artefacts and performances accessible to those with supplementary visual and cognitive needs. Harnessing the power of the spoken word, the projects covered in this book illustrate the value of audiovisual content descriptions not only in relation to the role of breaking down physical, cognitive and emotional barriers to entertainment, but also in informing broader media practices such as video archive retrieval, video gaming development and application software creation.

This book is key reading for researchers, advanced students and practitioners of audiovisual translation, media, film and performance studies, as well as those in related fields including cognition, narratology, computer vision and artificial intelligence.



# **AUDIOBOOKS / PUBLISHING**



## 6. Perkins, Derek Audiobook Narration Manual

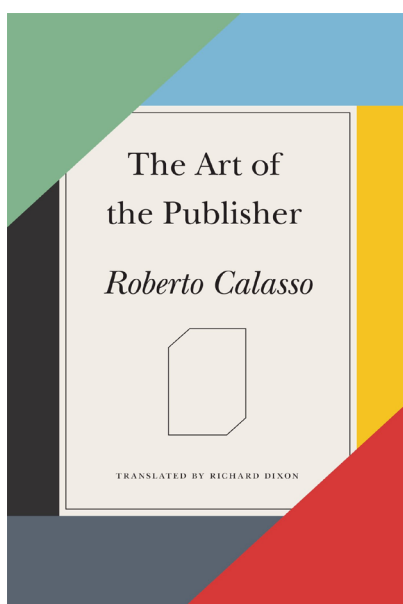
How to Set Up a Home Studio and Record Audiobooks for a Living

Publishing year 2015

145 pages

ISBN 9780989118217

The seminal guide to learning how to become an audiobook narrator, Derek Perkins's *Audiobook Narration Manual* is compulsory reading for beginners and more experienced narrators alike. Here is your complete step-by-step guide to: gaining experience as a narrator; setting up a home studio; creating a demo; the best way of marketing yourself; establishing a super-efficient recording methodology. The *Audiobook Narration Manual* explains how to gain experience of narrating books in a professional studio; details all you need to set up a low-cost home studio that produces excellent quality sound and explains in detail how to develop and produce an effective demo at an affordable price. And the marketing information contained in the book outlines all you need to know to position yourself quickly and efficiently with key industry contacts.



## 7. Calasso, Roberto The Art of the Publisher

Publishing year 2015

148 pages

ISBN 9780141978482

In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful *Biblioteca* series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization.



## 8. Digital Publishing with Adobe InDesign CC

**edited by Diane Burns, Sandee Cohen**

Publishing Year 2014

312 pages

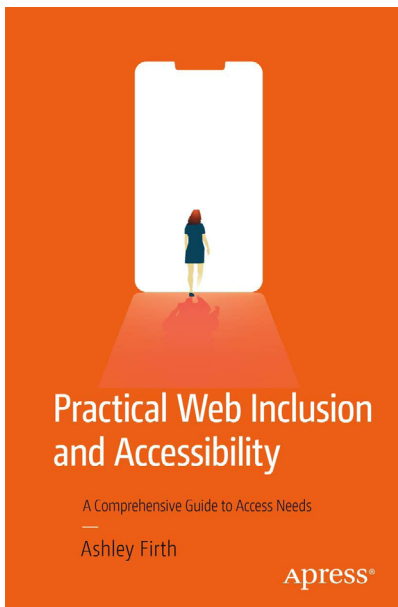
ISBN 9780133930160

If you're a designer or other creative professional who needs to create digital documents that will be read on multiple devices, you will be thrilled with the powerful tools in Adobe InDesign CC. Now you just need to know what to do with them. *Digital Publishing with Adobe InDesign CC* examines not just the "How" of using the tools, but also the "When" and "Why" of choosing among the various digital format options—ePub, PDF, HTML, tablet app, and so on. Clear explanations and plenty of full-color graphics will guide you through the potentially confusing digital publishing landscape. Written by two longtime publishing experts, the book thoroughly covers the theory and best practices for creating and using buttons, hyperlinks, video, audio, forms, animations, slideshows, and iPad interactivity to enhance and enliven your digital publications.

The background features a light gray grid of dots on the left side, which transitions into a solid red triangle pointing towards the bottom right corner. The text 'INCLUSIVE DESIGN' is centered in the white space.

# **INCLUSIVE DESIGN**





## 9. Firth, Ashley

### Practical Web Inclusion and Accessibility

A Comprehensive Guide to Access Needs

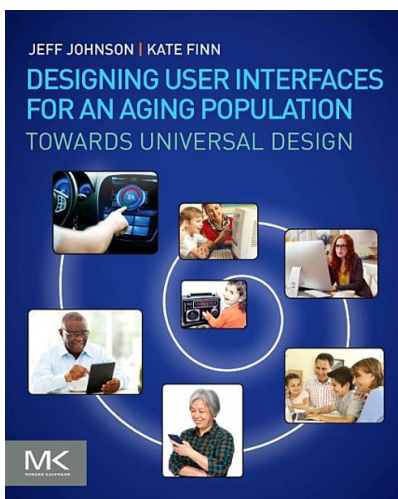
Publishing year 2019

470 pages

ISBN 9781484254516

You'll be guided through a broad range of access needs, the barriers users often face, and provided practical advice on how your sites can help rather than hinder. Going beyond advice tailored solely for developers, this book offers potential improvements for designers, developers, user experience professionals, QA and testers, so that everyone involved in building a website can engage with the concepts without the need to understand how to code.

Learn about the very latest technology - such as natural language processing and smart home tech - and explore its application accessibly. This book comes complete with practical examples you can use in your own sites and, for the first time in any web accessibility book, access needs experienced by those with mental health disorders and cognitive impairments are comprehensively covered.



## 10. Johnson, Jeff

### Designing user interfaces for an aging population

Towards universal design

Publishing year 2017

242 pages

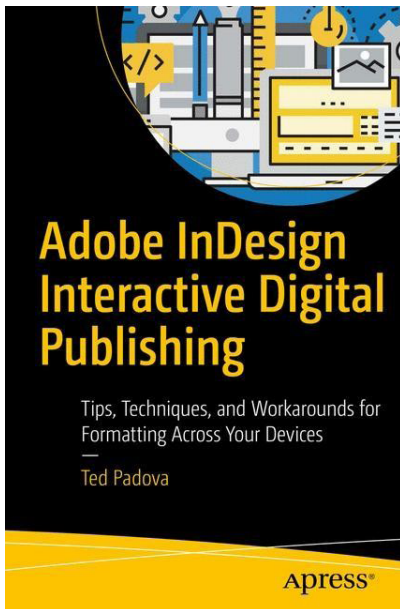
ISBN 9780128044674

Designing User Interfaces for an Aging Population: Towards Universal Design presents age-friendly design guidelines that are well-established, agreed-upon, research-based, actionable, and applicable across a variety of modern technology platforms.

The book offers guidance for product engineers, designers, or students who want to produce technological products and online services that can be easily and successfully used by older adults and other populations.

It presents typical age-related characteristics, addressing vision and visual design, hand-eye coordination and ergonomics, hearing and sound, speech and comprehension, focus, cognition, attention, memory, content and writing, and general accessibility.





## 11. Padova, Ted Adobe InDesign interactive digital publishing

Tips, techniques, and workarounds for formatting across your devices

Publishing year 2017

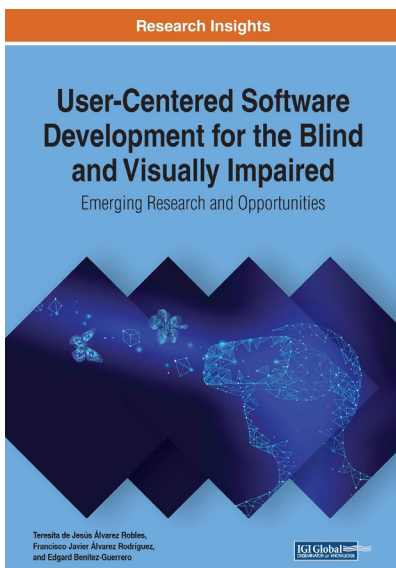
539 pages

ISBN 9781484224380

Expand your skills for laying out and formatting documents and eBooks deployed for screen viewing on computers, tablets, and smart phones.

The book covers how to add interactivity to reflowable and fixed layout eBooks, interactive PDF documents, and take advantage of Adobe's new Publish Online (Preview). Tips, techniques, and workarounds offer you a comprehensive view at adding interactivity to any kind of document and deploy them on social media and web sites.

Learn essential skills for composing documents in Adobe InDesign, how to work with styles, format text and graphics, work with rich media, create multi-state objects, hyperlinks, and animations.



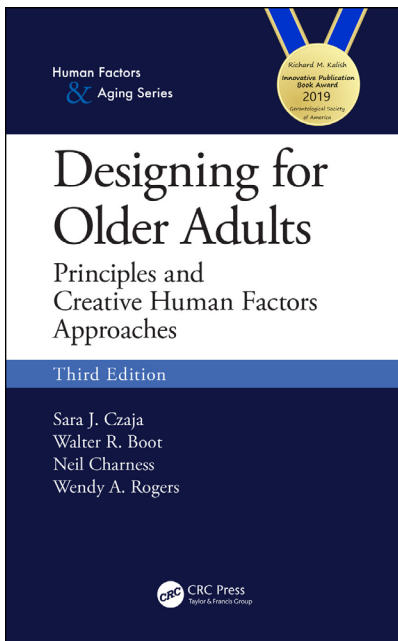
## 12. Teresita de Jesus Alvarez Robles; Francisco Javier Alvarez Rodriguez; Edgard Benitez-Guerrero, User-centered software development for the blind and visually impaired Emerging research and opportunities

Publishing year 2020

173 pages

ISBN 9781522585404

Human-computer interaction studies the users and their interaction with an interactive software system (ISS). However, these studies are designed for people without any type of disability, causing there to be few existing techniques or tools that focus on the characteristics of a specific user, thus causing accessibility and utility issues for neglected segments of the population. This reference source intends to remedy this lack of research by supporting an ISS focused on people with visual impairment.



### 13. Czaja, Sara J. **Designing for older adults**

3<sup>rd</sup> Edition

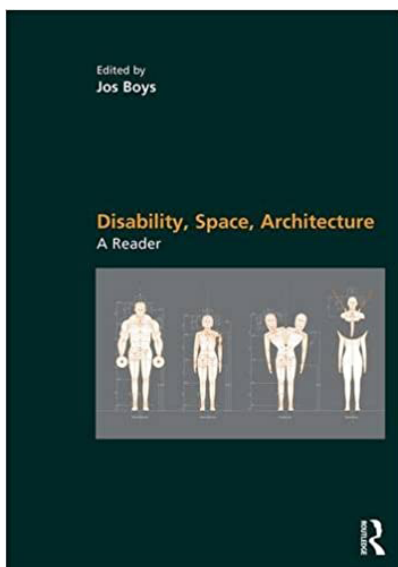
**Principles and creative human factors approaches**

**Publishing year 2019**

**276 pages**

**ISBN 9781138053663**

This new edition provides easily accessible and usable guidelines for practitioners in the design community for older adults. It includes an updated overview of the demographic characteristics of older adult populations and the scientific knowledge base of the aging process relevant to design. New chapters include Existing and Emerging Technologies, Work and Volunteering, Social Engagement, and Leisure Activities. Also included is basic information on user-centered design and specific recommendations for conducting research with older adults.



### 14. Disability, space, architecture: a reader edited by Jos Boys

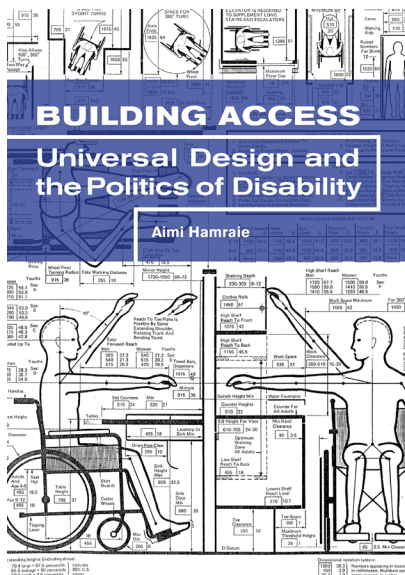
**Publishing year 2017**

**317 pages**

**ISBN 9781138676435**

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work.

Richer approaches to disability – beyond regulation and design guidance – remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design.



## 15. Hamraie, Aimi

### Building Access

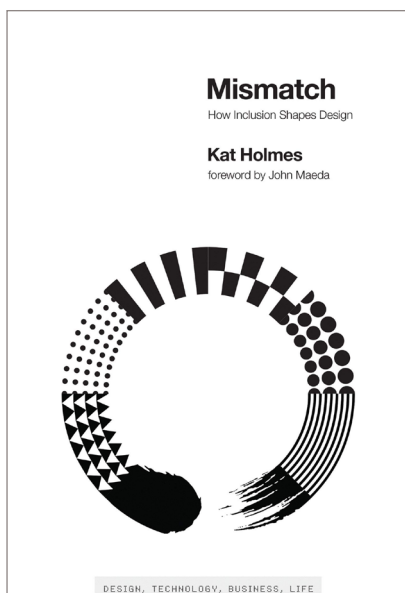
Universal Design and the Politics of Disability

Publishing year 2017

336 pages

ISBN 9781517901646

Building Access investigates twentieth-century strategies for designing the world with disability in mind. Illustrated with a wealth of rare archival materials, this book brings together scientific, social, and political histories in what is not only the pioneering critical account of Universal Design but also a deep engagement with the politics of knowing, making, and belonging in twentieth-century United States



## 16. Holmes, Kat

### Mismatch: How Inclusion shapes Design

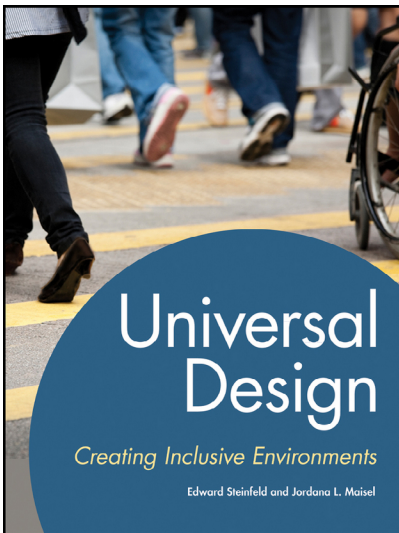
Publishing year 2018

155 pages

ISBN 9780262539487

In Mismatch, Kat Holmes describes how design can lead to exclusion, and how design can also remedy exclusion. Inclusive design methods—designing objects with rather than for excluded users—can create elegant solutions that work well and benefit all.

Holmes tells stories of pioneers of inclusive design, many of whom were drawn to work on inclusion because of their own experiences of exclusion. A gamer and designer who depends on voice recognition shows Holmes his “Wall of Exclusion,” which displays dozens of game controllers that require two hands to operate; an architect shares her firsthand knowledge of how design can fail communities, gleaned from growing up in Detroit’s housing projects; an astronomer who began to lose her eyesight adapts a technique called “sonification” so she can “listen” to the stars.



## 17. Steinfeld, Edward

### Universal design

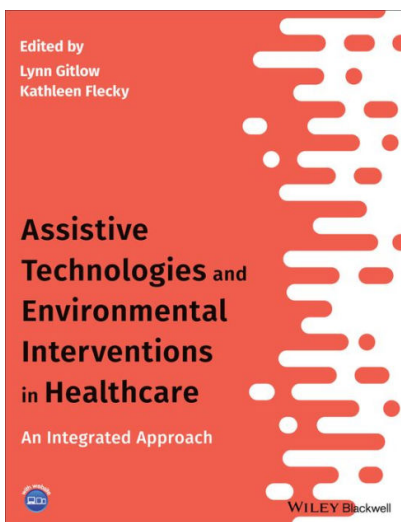
Creating inclusive environments

Publishing year 2012.

382 pages

ISBN 9780470399132

Universal Design: Creating Inclusive Environments offers a comprehensive survey of best practices and innovative solutions in universal design. Written by top thinkers at the Center for Inclusive Design and Environmental Access (IDeA), it demonstrates the difference between universal design and accessibility and identifies its relationship to sustainable design and active living. Hundreds of examples from all areas of design illustrate the practical application of this growing field.



## 18. Assistive technologies and environmental interventions in healthcare

### An integrated approach

edited by Lynn Gitlow, Kathleen Flecky

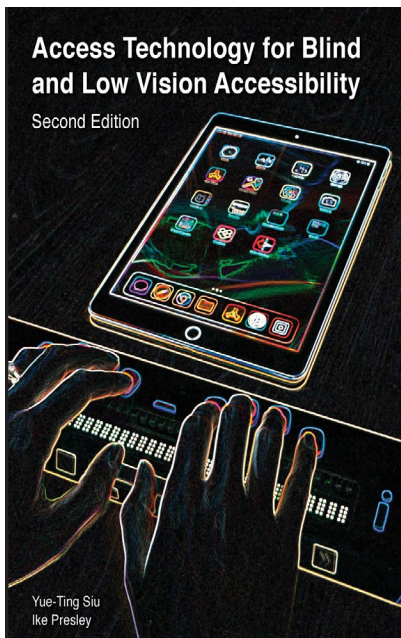
Publishing year 2019

431 pages

ISBN 9781119483229

Providing a holistic and client-centered approach, Assistive Technologies and Environmental Interventions in Healthcare explores the individual's needs within the environment, examines the relationship between disability and a variety of traditional and cutting-edge technologies, and presents a humanistic discussion of Technology-Environment Intervention (TEI).

Written by a multidisciplinary team of authors, this text introduces readers to a variety of conceptual practice models and the clinical reasoning perspectives. It also provides insight into how designers go about solving human-tech problems, discusses best practices for both face-to-face and virtual teams, and looks at the psychological, sociocultural, and cognitive factors behind the development and provision of assistive technologies.



## **19. Siu, Yue-Ting**

### **Access technology for blind and low vision accessibility**

**2<sup>nd</sup> Edition**

Publishing year 2020

432 pages

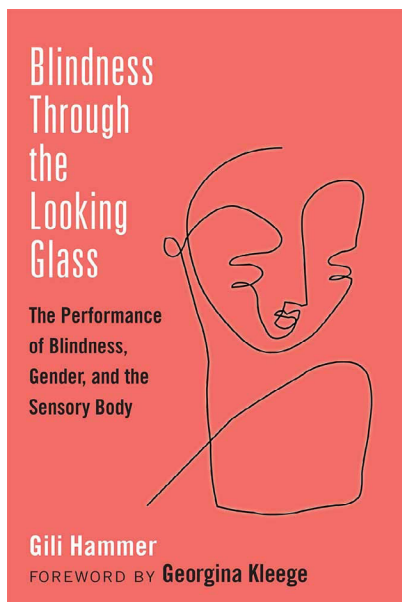
ISBN 9781950723034

Access Technology for Blind and Low Vision Accessibility, uses clear language to describe the range of technology solutions that exists to facilitate low vision and nonvisual access to print and digital information. Part 1 gives teachers, professionals, and families an overview of current technologies including refreshable braille displays, screen readers, 3D printers, cloud computing, tactile media, and integrated development environments. Part 2 builds on this foundation, providing readers with a conceptual and practical framework to guide a comprehensive technology evaluation process. As did its predecessor, Access Technology for Blind and Low Vision Accessibility is focused on giving people who are blind or visually impaired equal access to all activities of self-determined living, allowing them to be seamlessly integrated within their home, school, and work communities.



A decorative grid of small dots is positioned on the left side of the page. The dots are arranged in a regular pattern and extend from the top to the bottom of the page. The dots in the upper portion are light gray, while the dots in the lower portion, which overlap with a red geometric shape, are white.

# **SOCIAL PSYCHOLOGY**



## 20. Hammer, Gili

### **Blindness through the looking glass**

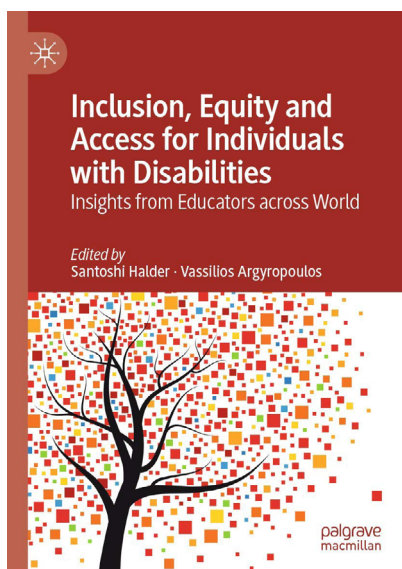
The performance of blindness, gender, and the sensory body

Publishing year 2019

205 pages

ISBN 9780472054282

Blindness Through the Looking Glass examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception, identifying the multiple senses involved in the formation of gender identity within social interactions. Challenging visibility as the dominant mode to understand gender, social performance, and visual culture, the book offers an ethnographic investigation of blindness (and sight) as a human condition, putting both blindness and vision "on display" by discussing people's auditory, tactile, and olfactory experiences as well as vision and sight. Based on in-depth interviews with 40 blind women in Israel and anthropological fieldwork, the book investigates the social construction and daily experience of blindness in a range of domains.



## 21. Inclusion, Equity and Access for Individuals with Disabilities

### **Insights from Educators across World**

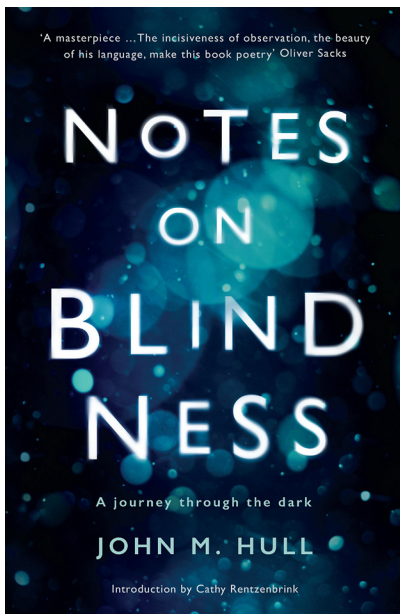
edited by Santoshi Halder, Vassilios Argyropoulos

Publishing year 2019

689 pages

ISBN 9789811359613

The book brings together various methodologies to expose scientific truths in the area of disability and inclusion. Chapter authors utilize a self-reflective stance, representing state of the art theory and practice for exploring notions of disability. Authors examine cultural relational practices, common values and beliefs, and shared experiences for the purpose of helping cultural members and cultural strangers better understand interdependent factors. Each chapter is an attempt to unravel a thought provoking, comprehensive, and thorough understanding of the challenges and abilities of individuals with disabilities shaped by their own culture, society and country, re-engaging the promise of scientific research as a generative form of inquiry.



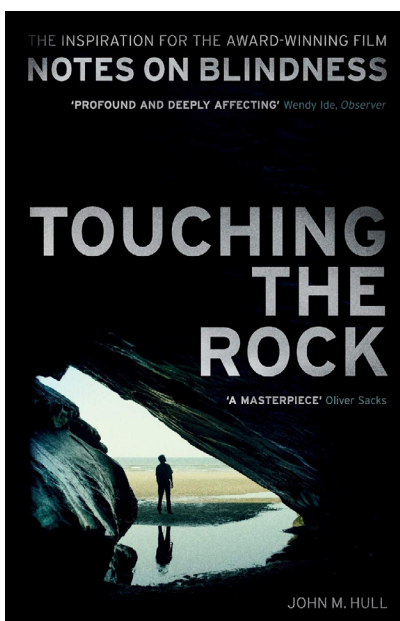
## 22. Hull, John M. **Notes on Blindness** A Journey through the Dark

Publishing year 2017

222 pages

ISBN 9781781258590

'It's a gift. Not a gift I want, but it is a gift' Days before the birth of his first son, writer and academic John M. Hull started to go blind. He would lose his sight entirely, plunged into darkness, unable to distinguish any sense of light or shadow. Isolated and claustrophobic, he sank into a deep depression. Soon, he had forgotten what his wife and daughter looked like. In *Notes on Blindness*, John reveals his profound sense of loss, his altered perceptions of time and space, of waking and sleeping, love and companionship. With astonishing lucidity of thought and no self-pity, he describes the horror of being faceless, and asks what it truly means to be a husband and father. And eventually, he finds a new way of experiencing the world, of seeing the light despite the darkness. Based on John's diaries recorded on audio tape, this is a profoundly moving, wise and life-affirming account of one man's journey into blindness. *Notes on Blindness* was the basis for a major documentary in 2016.



## 23. Hull, John M. **Touching the rock** An experience of blindness

Publishing year 2016

192 pages

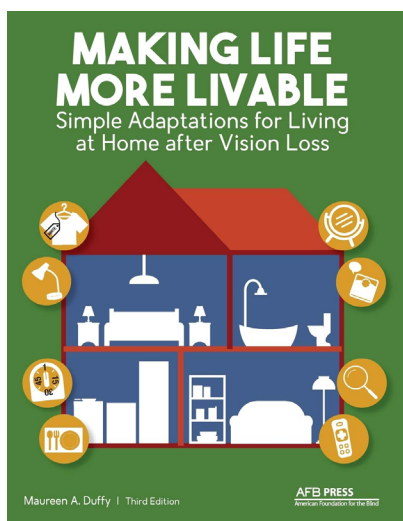
ISBN 9780281077472

*Touching the Rock* is a unique exploration of that distant, infinitely strange 'other world' of blindness. John Hull writes of odd sounds and echoes, of people without faces, of a curious new relationship between waking and dreaming, of a changed perception of nature and human personality. He reveals a world in which every human experience – eating and lovemaking, playing with children and buying drinks in the bar – is transformed. 'The incisiveness of Hull's observation, the beauty of his language, make this book poetry; the depth of his reflection turns it into phenomenology or philosophy.'



The background features a light gray grid of dots on the left side, extending from the top to the bottom. A large red triangle is positioned in the bottom-left corner, pointing towards the center. The text "TEACHING NEW SKILLS" is centered in the middle-right area of the page.

# **TEACHING NEW SKILLS**



## 24. Duffy, Maureen A. **Making Life More Livable** **3<sup>rd</sup> Edition**

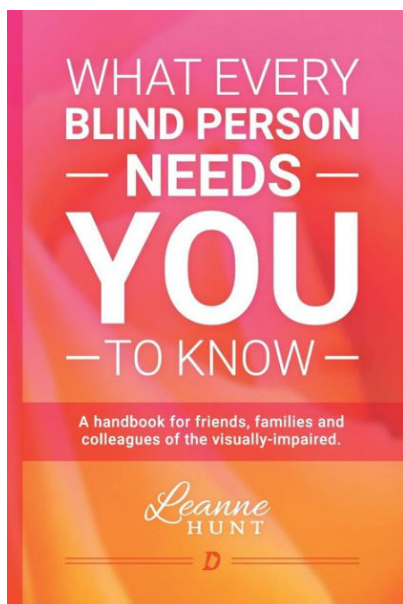
**Simple Adaptations for Living at Home After Vision Loss**

Publishing year 2016

229 pages

ISBN 9780891287186

For more than 30 years, Making Life More Livable has served as an indispensable resource for older adults with vision loss and their families, providing practical tips and easy adaptations and modifications for improving the safety and security of older adults in their homes. The revised and updated third edition includes information on current technology and independent living products, as well as an updated Resource Guide, in addition to general guidelines and room-by-room specifics. A brand new chapter describes basic skills for moving around safely inside the home and provides suggestions for preventing falls. The chapter on additional health conditions has also been expanded to include the specific ways each condition affects vision.



## 25. Hunt, Leanne

### **What Every Blind Person Needs YOU To Know**

**A handbook for families, friends and colleagues of the visually impaired**

Publishing year 2016

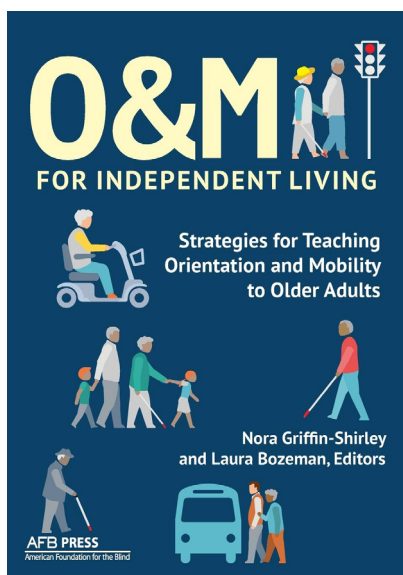
125 pages

ISBN 9781535454506

Written by someone who has walked the path of deteriorating eyesight and worked as a qualified crisis counsellor, this handbook is designed to show families, friends and colleagues of the visually impaired how to offer support without being patronising.

For many people with sight loss, the real problems aren't about mobility and access to information. Technology and training can cover these bases and, once a certain degree of competence has been reached, there are ample opportunities for independent exploration.

The real problem that comes with being sight-impaired in the 21st century has to do with convincing others that few things are out of reach. Blind people have dreams as big as sighted people, and if they have the determination and courage to pursue those dreams, why stop them?



## 26. O&M for independent living

Strategies for teaching orientation and mobility to older adults

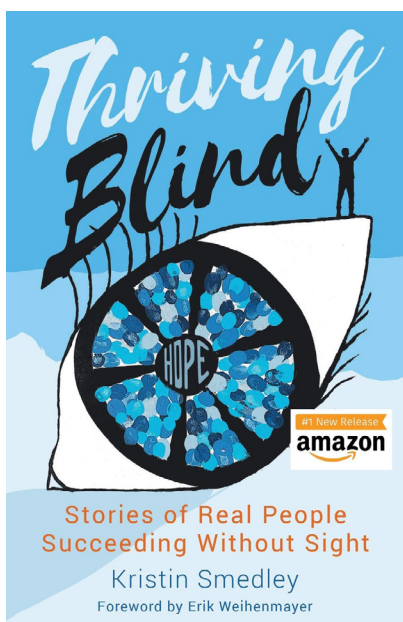
editors Nora Griffin-Shirley, Laura Bozeman

Publishing year 2016

275 pages

ISBN 9780891286769

The impact of aging on mobility can be profound, and it can affect nearly every aspect of an individual's life. O&M for Independent Living: Teaching Orientation and Mobility to Older Adults is an important guide for orientation and mobility instructors, rehabilitation specialists, occupational therapists, and other professionals who work with older people who may be new to vision loss. It provides insights essential for helping these individuals remain independent and self-reliant. In addition to information on the effects of aging and considerations for assessment and instruction, chapters include strategies on adapting O&M skills for older adults, environmental modifications and appropriate equipment, exercise and its relationship to mobility, daily living skills, and effective collaboration among the various professionals who serve this population.



## 27. Smedley, Kristin

**Thriving Blind**

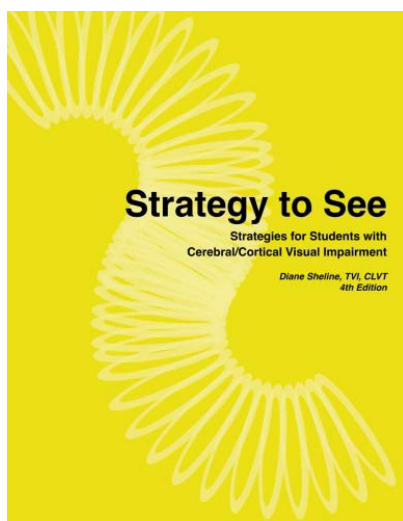
Stories of Real people Succeeding Without Sight

Publishing year 2019

137 pages

ISBN 9781732066403

In this groundbreaking book, readers will see blindness in a whole new light. Author Kristin Smedley's journey began with devastation and tears after her two sons were diagnosed as blind when they were each just four months old. Eventually, she met a few people who would change her perception of what is possible for those navigating the world without sight. Those role models were the tipping point for Kristin and her sons to move from surviving blindness, to thriving. Thriving Blind introduces the reader to thirteen of those pivotal people--including a reality tv star, YouTube sensation and Teacher of the Year!



## 28. Sheline, Diane

### Strategy to see

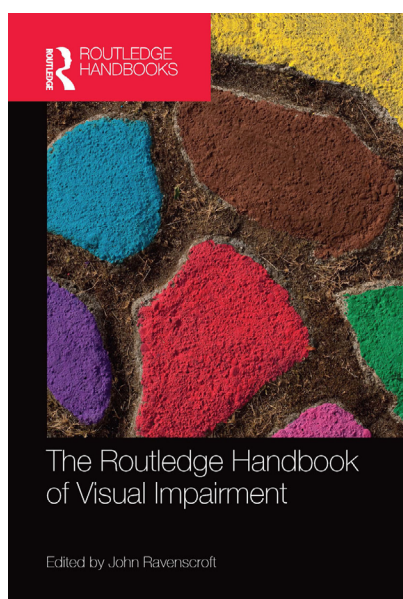
Strategies for Students with Cerebral/Cortical Visual Impairment

Publishing year 2016

141 pages

ISBN 9780996113120

Strategy To See is for parents/caretakers, educators and medical personnel (including but not limited to TVIs, COMS, PTs, OTs, Speech Therapists, Music Therapists, ophthalmologists, optometrists, low vision specialists and Special Education Teachers) of students who have a diagnosis of Cerebral/Cortical Visual Impairment or C/CVI. Strategy To See offers helpful stories of children with C/CVI, as told by their parent or caretaker, who have increased their child's ability to use their vision by use of specific strategies. Brain plasticity is discussed as well as the importance of early intervention. Specific strategies and techniques are discussed which encourage more efficient and consistent use of vision in this special population. Use of the CVI Skills Inventory & Strategies Worksheet is reviewed with examples of 3 different students with differing visual functioning levels. Development of IEP Goals and Objectives is discussed with regard to each of these sample students.



## 29. The Routledge Handbook of Visual Impairment

edited by John Ravenscroft

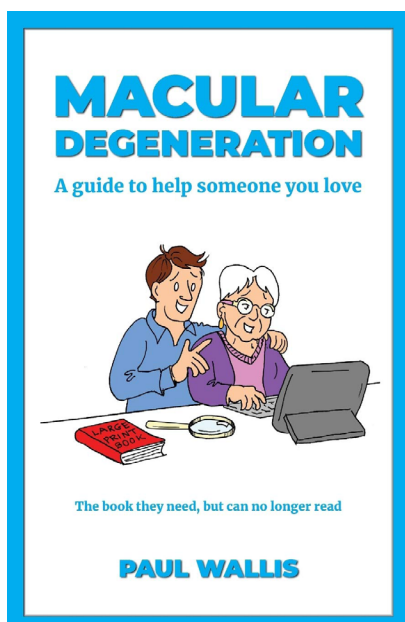
Publishing year 2020

472 pages

ISBN 9780367670597

The Routledge Handbook of Visual Impairment examines current debates as well as cross-examining traditionally held beliefs around visual impairment. It provides a bridge between medical practice and social and cultural research drawing on authentic investigations.

It is the intention of this Handbook to provide an opportunity to engage with academic researchers who wish to ensure a coherent and rigorous approach to research construction and reflection on visual impairment that is in collaboration with, but sometimes is beyond, the medical realm.



### 30. Wallis, Paul

## Macular Degeneration

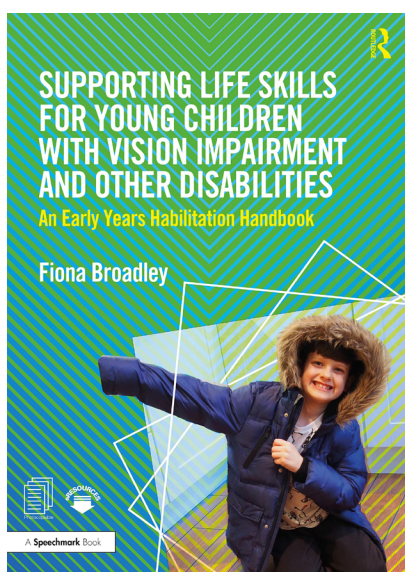
A guide to help someone you love

Publishing year 2018

272 pages

ISBN 9781999588205

When Macular degeneration has changed a life. A practical guide to give strategies for dealing with visual loss. This book explains a new way of understanding blindness, our number one fear in life. Why family and friends are critical to adaptation. Have fun as you step by step discover the secrets and get your loved one back to a life worth living. It explains a new way of understanding blindness later in life, containing information you will not hear from a GP or eye clinic. Discover the secrets to get your loved one back to a life worth living, and why the help of family and friends is critical to adaptation.



### 31. Broadley, Fiona

## Supporting life skills for young children with vision impairment and other disabilities

An early years habilitation handbook

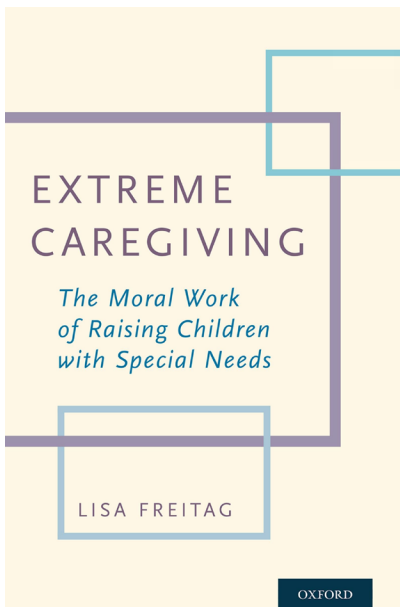
Publishing year 2021

240 pages

ISBN 9780367435783

This practical resource is designed to help professionals, parents and carers as they support children with vision impairments to develop independence in everyday tasks. Using the Early Years Foundation Stage framework as a basis, it provides a wealth of strategies and activities to develop key skills, including dressing, maintaining personal hygiene, eating and drinking and road safety. This is an invaluable tool that can be dipped in and out of to help make learning fun, boosting the child's confidence and helping create a positive 'can-do' attitude when faced with new challenges.





## 32. Freitag, Lisa Extreme caregiving

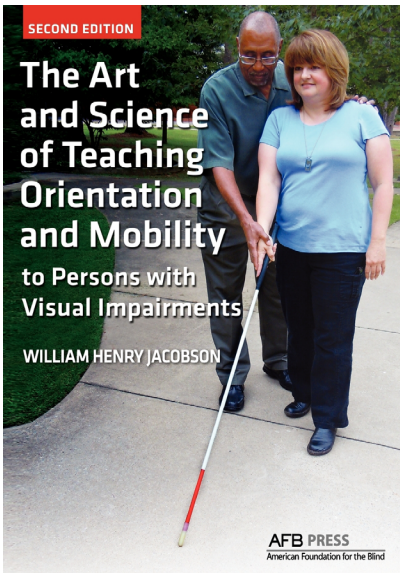
The moral work of raising children with special needs

Publishing year 2018

250 pages

ISBN 9780190491789

Parents who care for children with special needs, particularly those whose children have multiple disabilities or intellectual delays, are pioneers in home health care and caregiving, yet their experience and expertise are rarely recognized. This book collects parent narratives, personal experience, and academic research to portray the lives of parent caregivers, looking at both the trials and the triumphs inherent in raising a child with special needs.



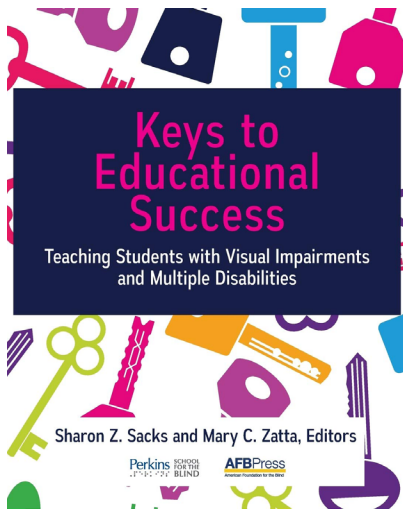
## 33. Jacobson, William Henry The art and science of teaching orientation and mobility to persons with visual impairments

Publishing year 2013

389 pages

ISBN 9780891284741

The second edition of this popular and classic text, now updated for the 21st century, provides a complete manual for the beginning O&M instructor that serves as a reference for the experienced practitioner as well. An invaluable guide for teaching travel techniques to students of all ages, the second edition of The Art and Science of Teaching Orientation and Mobility provides step-by-step presentations of each O&M technique and describes in detail how to individualize and teach each one; outlines the scope and sequence of a complete O&M curriculum; offers a guiding philosophy as well as principles and strategies for effective teaching; includes a new chapter on assessment and provides more extensive content on today's more challenging traffic environment.



## 34. Keys to educational success Teaching students with visual impairments and multiple disabilities

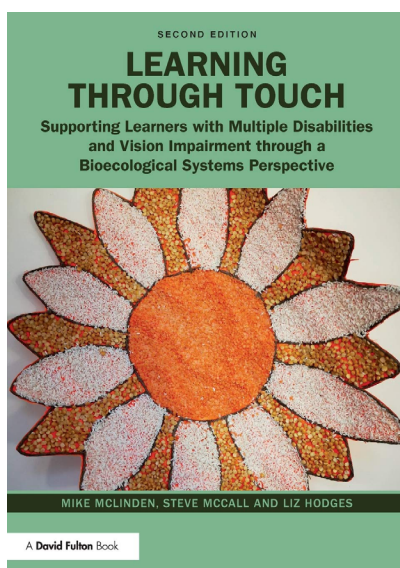
editors Sharon Z. Sacks and Mary C. Zatta

Publishing year 2016

588 pages

ISBN 9780891285519

Keys to Educational Success helps educators unlock the learning potential of their students by providing key program strategies that can be directly applied to classroom learning routines. It includes information about the basics of assessment, IEP development, and instructional planning and design, as well as specific strategies for essential areas of instruction including communication, literacy, O&M, behavior intervention, technology, and others. Guidelines for working with very young children, as well as for preparing students for life transitions after school, are explained. Keys to Educational Success is also an important reference for special education teachers, educational team members, and administrators.



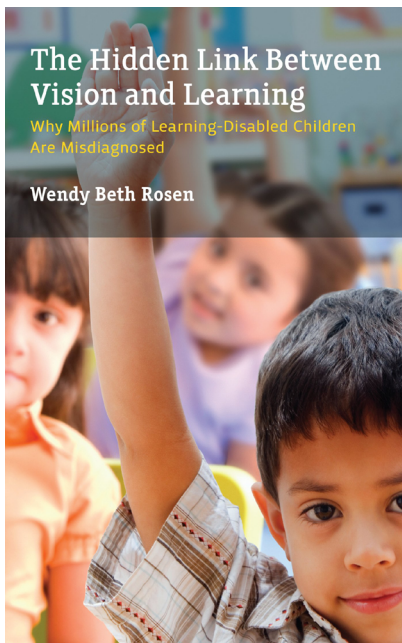
## 35. McLinden, Mike Learning through touch Supporting learners with multiple disabilities and vision impairment through a bioecological systems perspective

Publishing year 2020

233 pages

ISBN 9780367203009

This fully revised and updated second edition of Learning through Touch is essential reading for practitioners who support learners with multiple disabilities and vision impairment. These learners will rely on support from their learning partners throughout their education to mediate their learning experiences. The text explores the key role that touch plays in the education of these learners and provides practical advice about how to develop the skills through touch that they will need to become 'active agents' in their own development. The book reflects international initiatives that seek to ensure that people with disabilities have opportunities to take meaningful control within their learning and their lives.



## 36. Rosen, Wendy Beth The hidden link between vision and learning

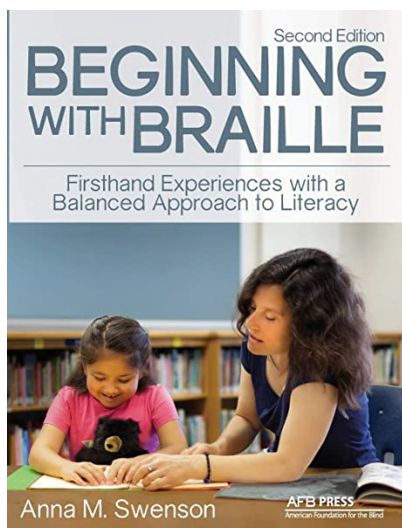
Why millions of learning disabled children are misdiagnosed

Publishing year 2016

183 pages

ISBN 9781475813135

Vision, in all its complexity, is more than meets the eye. The knowledge that lies between the covers of this book will define, with depth and clarity, what this magnificent sense actually encompasses and why it is critical to the learning process. Far beyond 20/20, vision involves more than two-dozen skills that enable us to navigate through the world. There are inestimable numbers of children who are struggling with learning, and compromised in ways most people are unaware of, because these little-known visual skills are not functioning properly. This can profoundly impact a child's success in school, and in life. The symptoms of an unrecognized vision disorder can mimic other conditions, for which many children may be classified or medicated.



## 37. Swenson, Anna M. Beginning with braille

2<sup>nd</sup> Edition

Firsthand experiences with a balanced approach to literacy

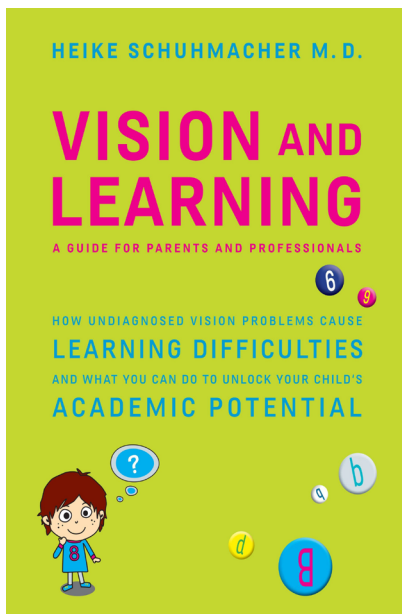
Publishing year 2016

442 pages

ISBN 9780891286981

Beginning with Braille, the illuminating classic written by a master teacher and beloved by readers in the United States and abroad, has been expanded and revised! This exceptional resource that has been an essential guide to helping educators teach braille to readers who are visually impaired contains invaluable new sections on a range of critical topics, including trends in general education literacy instruction and the teaching of braille, working with dual-media learners, and addressing diverse needs effectively. Updated with UEB, the second edition also includes new teaching materials, record forms, and braille activities.





## 38. Schuhmacher, Heike Vision and Learning

**A Guide for Parents and Professionals : How Undiagnosed Vision Problems cause Learning Difficulties and What You can do To Unlock Your Child's academic Potential**

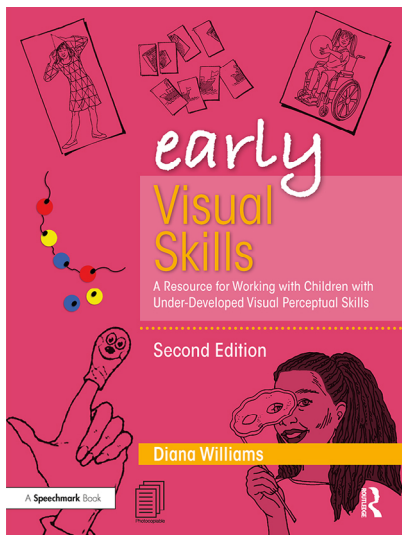
Publishing year 2017

267 pages

ISBN 9781547007080

Nonetheless, your child's learning disability can be caused by undetected problems with visual functions and information processing. These disorders can not be diagnosed by routine visual acuity tests, yet have devastating effects on a child's academic performance. Affected children face barriers in concentration, reading and spelling that limit their educational opportunities. They have difficulty focusing, their information processing speed is too slow, their brain is unable to adequately process visual or auditory perceptions.

What are the underlying causes? What are the indicators to be aware of? And most importantly, what can you do to help your child? A comprehensive analysis of visual brain functions is an essential first step. The good news is that vision is an acquired brain function.



## 39. Williams, Diana Early visual skills

2<sup>nd</sup> Edition

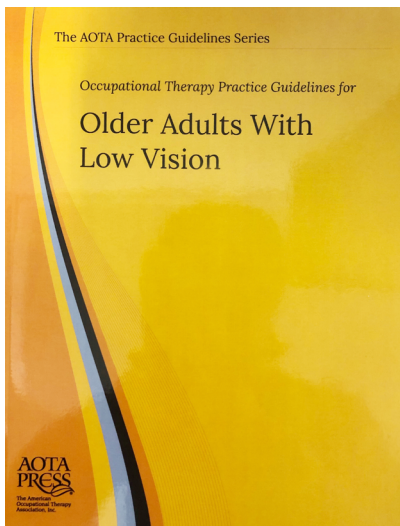
**A resource for professionals in health and education**

Publishing year 2019

221 pages

ISBN 9780367193645

Now in a revised and updated second edition, Early Visual Skills is a practical manual for use with children and young people who have underdeveloped visual perceptual skills. Twelve clear and easy-to-follow sections, focusing on skills such as attention, discrimination, sequencing, concentration and memory, are filled with carefully designed activities to stimulate visual attention and discrimination skills in children with a range of developmental levels and abilities.



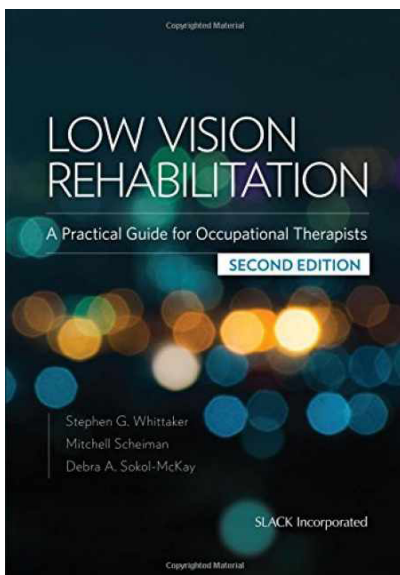
## 40. Kaldenberg, Jennifer Occupational therapy practice guidelines for older adults with low vision

Publishing year 2013

119 pages

ISBN 9781569003428

This Practice Guideline includes occupational therapy assessment and intervention guidelines for older adults who have visual acuity impairments, visual field impairments, or both as a result of a low vision diagnosis. Screening, referral, and evaluation are covered for clients for central visual field impairments, such as AMD and cataract; peripheral field impairments, such as glaucoma, hemianopsia, and quadrantanopsia; and mixed visual field loss, such as diabetic retinopathy. This work can help occupational therapists and occupational therapy assistants, as well as individuals who manage, reimburse, or set policy regarding occupational therapy services, understand the contribution of occupational therapy to treating older adults with low vision. Appendixes include selected diagnostic and billing codes and evidence tables.



## 41. Whittaker, Stephen G. Low vision rehabilitation

2<sup>nd</sup> Edition

A practical guide for occupational therapists

Publishing year 2016

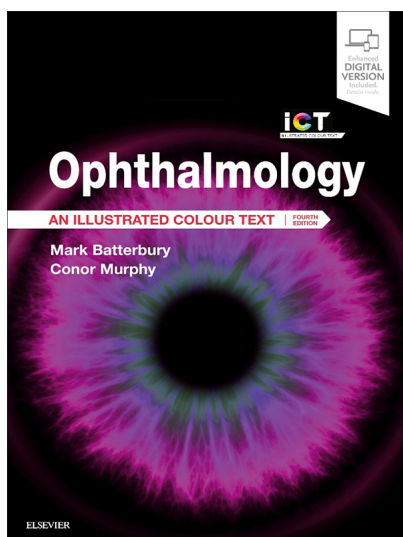
410 pages

ISBN 9781617116339

This text is written to introduce the student and general practitioner to low vision rehabilitation as commonly encountered in medical rehabilitation as well as provides a conceptual approach to evaluation and treatment that will enrich an advanced practice. Authors Stephen Whittaker, a low vision researcher, certified low vision therapist and occupational therapist, Mitchell Scheiman, an optometrist and researcher, and Debra Sokol-McKay, an occupational therapist with specialty certification in low vision as well as certification as a low vision therapist, vision rehabilitation therapist and diabetes educator, have carefully selected evidence-based evaluations and treatments that focus on clinical practicality and meaningful occupational goals in adults.



# **OPHTHALMOLOGY AND OPTOMETRY**



## 42. Batterbury, Mark Ophthalmology

4<sup>th</sup> Edition

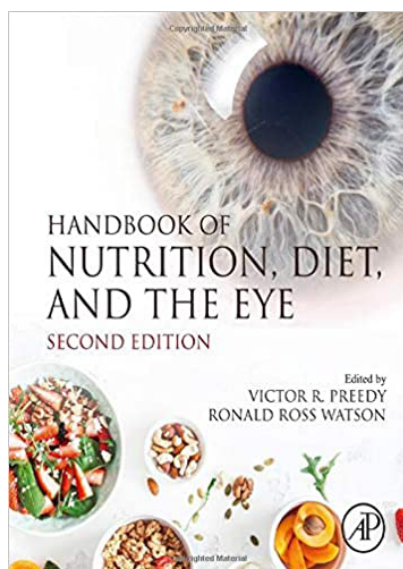
An illustrated colour text

Publishing year 2019

128 pages

ISBN 9780702075025

This is a new edition of an innovative and popular introduction to ophthalmology. After an introduction to the anatomy of the eye and its examination, the major diseases of the eye and their management are described, followed by a problem-based introduction to clinical decision making. The contents are divided into four parts. The first contains essential anatomy and physiology. The second part describes ophthalmic diseases using a predominantly anatomically-ordered approach. The third deals with a collection of special topics, some disease-related, others covering clinical management. The final section is concerned with clinical problem solving.



## 43. Handbook of nutrition, diet, and the eye 2<sup>nd</sup> edition

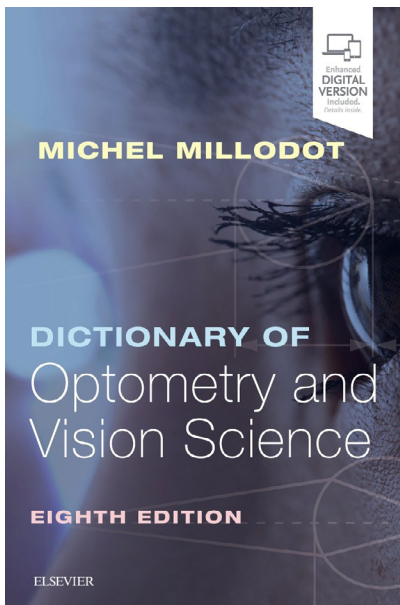
edited by Victor R. Preedy, Ronald Ross Watson

Publishing year 2019

641 pages

ISBN 9780128152454

Handbook of Nutrition, Diet, and the Eye, Second Edition, thoroughly addresses common features and etiological factors on how dietary and nutritional factors affect the eye. The ocular system is perhaps one of the least studied organs in diet and nutrition, yet the consequences of vision loss are devastating. There are a range of ocular defects that have either their origin in nutritional deficiencies/excess or have been shown to respond favorably to nutritional components. Featuring a new section on animal model studies where both the ocular problem and dietary remedies can be varied, there are also new chapters on dietary supplements.



## **44. Millodot, Michel** **Dictionary of Optometry and Vision Science** **8<sup>th</sup> Edition**

**Publishing year 2018**

**388 pages**

**ISBN 9780702072222**

Completely revised, updated, and redesigned, this classic dictionary by Dr. Michel Millodot continues to be an essential resource for all optometrists in training and in practice, as well as residents in ophthalmology. It is also a crucial source of information for anyone involved in vision science and in the optical industry. It now includes many new entries on pathology, pharmacology, investigative techniques, visual perception, optics and contact lenses. This edition presents all of the features that have made it so successful in the past, such as succinct, understandable definitions, comprehensive tables and illustrations, clinical advice, and extensive cross-references.



### **Informacija:**

Vyresnioji bibliotekininkė tiflotyrai  
Audronė Gendvilienė  
8 658 92 710  
[a.gendviliene@labiblioteka.lt](mailto:a.gendviliene@labiblioteka.lt)

### **Leidinių išdavimas:**

Lietuvos aklyjų biblioteka  
Gerosios Vilties g. 10,  
Vilnius